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SÖNATE

FÜR KLAVIER ZU ZWEI HÄNDEN

VON

HELLMUTH FRANKE

OPUS 32

★

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER

ALLE RECHTE, AUCH AUFFÜHRUNGSRECHT, VORBEHALTEN

C. F. KAHNT · LEIPZIG

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SONATE

I. Quasi praeludio

Con moto ♩ = 92*)

Hellmuth Franke, Op. 32

Klavier

p *mf*

Ped. *

p

Ped. Ped. Ped. Ped.

mf *f* *rit.* - - *a tempo*

Ped. *

senza Ped. *senza Ped.*

*)Alle Metronombezeichnungen gelten immer nur für die ersten Noten. Die Zeitmaße sind, besonders im zweiten Satze, reichlich zu verändern.

1 5
1 2 1
3
Ped.
Ped.
3 *5 4
sempre

crescendo
1 2
4
2 1
5 4 2
1
2 1
4 1 2
3

allargando
1 2
7
f
p
leggiere
1 2 1
1 2
1 1 2
1 2
4
5
Ped.
Ped.
Ped.
4 2 3

f
p
leggiere
2-3
1 3 4 5
4
2
Ped.
*
Ped.
Ped.
*

poco a poco allargando
fz
p
1 4 3 1 2
2 3 2 1 4
1
4
Ped.
*
Ped.
Ped.
*

Meno mosso ♩ = 60
ff
rit.
mf
fz
fz
fz
5 4 1 1
3 2 1 1
5 1
4 3 4
2 1 2
5
1
4
2
Ped.
*

allargando poco a poco

p *f* *crescendo*

Red. Red. Red. *

pf *ff* *poco rit.*

simile

♩ = 68 *leggiero*

mf

1 2 1 1 3 1 3 2 5 3 2 3

♩ = 66 *diminuendo, poco a poco allargando*

ffz *fz*

Red. Red. Red. Red. Red. *

rit. molto. *mf*

3 2 1

II. Largo e mesto

♩ = 92

The musical score is written for piano and consists of five systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate staff for the right hand (r.H.) and left hand (l.H.). The piece is in 3/4 time and features a variety of musical textures and dynamics.

- System 1:** Starts with a tempo marking of ♩ = 92. The right hand features a melodic line with a fermata on the first measure, followed by a series of eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *fz* (forzando) and *l.H.* (left hand).
- System 2:** Continues the melodic development in the right hand. The left hand has a more active role with eighth-note patterns. Dynamics include *p* (piano) and *espressivo* (expressive).
- System 3:** The right hand has a more rhythmic, eighth-note texture. The left hand has long, sustained notes. Dynamics include *quasi recitativo* (quasi recitative), *mf* (mezzo-forte), and *dim.* (diminuendo).
- System 4:** Features a return of a more melodic line in the right hand, marked *fz*. The left hand continues with harmonic support.
- System 5:** The final system, marked *p dolce espressivo* (piano dolce espressivo). It features a prominent triplet pattern in the left hand and a melodic line in the right hand.

First system of the musical score. It features a grand staff with treble and bass clefs. The music is in 3/4 time and includes dynamic markings such as *f* and *sempre crescendo molto*. There are also performance instructions like *Red.* and *Red. ** with asterisks. Fingering numbers (1-4, 3, 2, 3, 1) are present above the notes.

Second system of the musical score. It continues the grand staff notation. Dynamic markings include *fz* and *dolce*. Performance instructions like *Red.* and *Red. ** are repeated. Fingering numbers (7, 4, 3, 1, 2, 4) are visible.

Third system of the musical score. It shows a progression of dynamics from *fz* to *ffz* and then *ffz* with a *rit.* marking. Performance instructions like *Red.* and *Red. ** are used. Fingering numbers (1, 2, 1, 4, 1, 2, 1, 4) are present.

Fourth system of the musical score, marked *Tempo I*. It begins with a *p dolce* dynamic. The music features a mix of treble and bass clefs. Performance instructions like *Red.* and *Red. ** are present. Fingering numbers (3, 2, 3, 3) are visible.

Fifth system of the musical score, also marked *Tempo I*. It features a *p* dynamic in the treble and *fz* in the bass. The instruction *ben marcato il basso* is written above the bass staff. Performance instructions like *Red.* and *Red. ** are present. Fingering numbers (5, 4, 2, 4, 5, 1, 3) are visible.

Sixth system of the musical score, concluding with the instruction *poco a poco rit. al fine*. Dynamics range from *fz* to *pp*. Performance instructions like *Red.* and *Red. ** are present. Fingering numbers (4, 3, 1, 5, 1, 3, 4, 5) are visible.

III. Rondo capriccio

Allegro giocoso ♩ = 132

Tranquillo ♩ = 66

poco rit. - - - *a tempo*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a forte (*fz*) dynamic. The tempo is marked *poco rit.* (slightly ritardando) and then returns to *a tempo*. The music features complex rhythmic patterns with slurs and fingerings (e.g., 4, 5, 4, 3, 1-1-1, 3, 1, 3, 2, 1). The bass line includes a triplet of eighth notes.

Second system of musical notation. The tempo is marked *accelerando*. The music continues with complex rhythmic patterns and slurs. The bass line features a triplet of eighth notes. The system concludes with a fermata over a chord.

poco a poco rit. - - - *Tranquillo* - 104

Third system of musical notation. The tempo is marked *poco a poco rit.* (rhythmically decelerating) and then *Tranquillo* (calm). The dynamic is marked *ff* (fortissimo) and then *ffz* (fortissimo con forza). The music features complex rhythmic patterns with slurs and fingerings (e.g., 2, 1, 3, 1, 4, 2, 1, 3). The bass line includes a triplet of eighth notes.

Fourth system of musical notation. The music continues with complex rhythmic patterns and slurs. The bass line features a triplet of eighth notes. The system concludes with a fermata over a chord.

tranquillo

Fifth system of musical notation. The tempo is marked *tranquillo*. The dynamic is marked *ffz martellato* (fortissimo con forza, staccato) and then *p subito* (piano subito). The music features complex rhythmic patterns with slurs and fingerings (e.g., 2, 1, 5, 4). The bass line includes a triplet of eighth notes.

Agitato - 132

Sixth system of musical notation. The tempo is marked *Agitato* (agitated). The dynamic is marked *p* (piano) and then *f* (forte). The tempo is marked *poco rit.* (slightly ritardando). The music features complex rhythmic patterns with slurs and fingerings (e.g., 3, 2, 5-3, 5, 1, 1). The bass line includes a triplet of eighth notes. The system concludes with a fermata over a chord.

ffz rit. f a tempo p leggiero

Ped. *

f fz mf leggiero

stringendo e crescendo

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Poco adagio ♩ = 76

allargando. ff

mf dim. p

Molto sostenuto ♩ = 66

molto rit. mf fz r. H. fz

senza Ped. Ped. * Ped. *

2
fz espressivo
p
p
 5-2 3 4 3 4-5

3 3 5
rit...
fz subito agitato
fz
 5

4 5
f
fz
fz
fz
 1 2 3 1 2 3

3
mf a tempo
dim...
p leggiero
 1-5 2 1 2 1 2 1

subito
allarg poco

8
a poco crescendo molto
ffz
fz
fz
 r. H. l. H. l. H.